

# 2<sup>nd</sup> Specialty International Conference on Monumental Cemeteries: Knowledge, Conservation and Restyling

## *multicultural cemeteries*



a contribution to the innovation of architectural planning  
in a humanitarian framework of motivations  
regardless any kind of religious or philosophical beliefs



10 –12 May 2013

**Ostuni**  
(Brindisi)

Conference Venue: Palazzo San Francesco, seat of the Municipality



U.R.



Presidente G.R.  
Dec.898



**Honorary President of BRAU 2**  
Emeritus Prof. Eng. Theodossios Tassios

**Introductory Remarks and Congress Aims.** Monumental Cemeteries have to satisfy prescribed requirements. Conceptual Design has to rationally define the basic procedures to get sound arrangements not only safe but also economical, aesthetical and of good quality.

Without wanting anything to remove from the expressive potential offered to the designer by the funeral theme, and to the role of the cemetery structures within the theoretical debate and the routine European architectural practice, the seminar proposes to create the conditions for a renewed approach to the spaces of the burial in the European countries.

In this optic there must be considered: the historical and artistic information of the good, the diagnostic one, the evaluation of opportunity of intervention in technical-economic terms, the economic validation of the interventions, the possibility to intervene with technical solutions able to support the maintenance and the improvement of the performances in to be.

The seminar proposes, in a picture of thematic and correlated parameters, to:

- Contribute to the editing of tools for supporting decisional actions, to appraise and to validate the action of maintenance and retraining of the cemeteries, starting the elaboration of coherent trial, systematic and informative statutes to the plurality of the existing cemetery typologies in Europe and other continents,
- Diffuse the knowledge of the monumental cemeteries all around the world.
- Develop synergies at Europe-wide level by multicultural collaboration and joint efforts, cohesively resulting in the collective memory in the making.
- Share the best experiences in interventions on existing cemeteries and innovative restyling projects.
- Involve people in education on historical and social values of historical-monumental cemeteries, provide a forum for networking.

The conference invites papers concerning “**Cemetery Complexes in open and covered spaces**”, “**Mixed cemeteries (Christians, Moslems, Jewish, etc.)**”, “**Disused Monumental cemeteries in inhabited centers**”, “**Military cemeteries**”, “**Protection of the Ancient Necropolises**”, on the following themes:

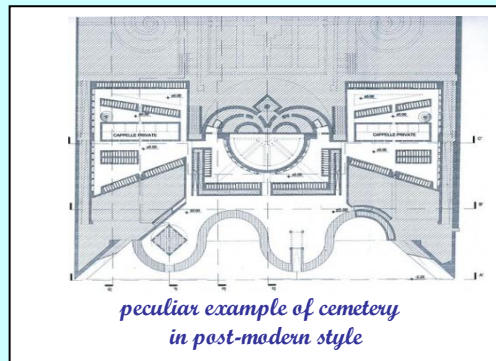
- **THEME 1. Knowledge**  
The cemetery and the relationships with the architecture and the sculpture.  
The spaces of cemetery in different cultures.  
Knowledge of cultural values of the cemeteries and sensitization/education/participation of the citizens to the protection and restoration activities.
- **THEME 2. Conservation**  
Conservation and Restoration remedy and proposals, Risk Assessment and Management, Policy, New management processes for the cemeteries.  
Promotion of tourist activities and environment enhancement in the cemetery places.
- **THEME 3. Restyling and Innovation**  
Modern metropolitan cemeteries.  
Interventions of rehabilitation, of space amplification, of functional and normative adaptation.

### **3 SPECIAL SESSIONS:**

1. *multicultural cemeteries*
2. *cemeteries along the ancient historical routes*
3. *necropolis vista sea*

### Technical Visit

A technical visit to the monumental cemetery of Parabita (Lecce), ancient part and recent part it is foreseen. The visit includes an illustrative run of historical genesis of the complex, a run along the sculptural works of historical-artistic importance, an illustrative run of the works of restoration and restyling.



### Chairpersons

Prof. Arch. Nina Avramidou, *president of CICOP Net Confederation*  
Arch. Benedetta Maio, *General Secretary of CICOP.Italy*

### Scientific Committee

Prof. Arch. Carla Giuseppina Romby, *vice President of CICOP Italy, University of Florence, Italy*  
Dr Ajna Zatric, *General Secretary of CICOP Net Confederation, President of CICOP.Serbia, Univesity of Belgrade*  
Dr. Arch. Alice Tavares Costa, *President of CICOP.Net Portugal, University of Porto, Portugal*  
Prof. Arch. Carlos Cacciavillani, *CICOP.Italy, University of Chieti*  
Prof. Arch. Enrique Morales Mendez, *University of Seville, Spain*  
Dr Arch. Ivo Heinrich Zemp, *Federal Office of Culture, Bern, Switzerland*  
Prof. Arch. Gianni Bragheri, *University of Bologna, Italy*  
Prof. Arch. Grazia Gobbi Sica, *New York University of Florence*  
Prof. Arch. Nuhad Abdallah, *CICOP.Net Syria, University of Latakia, Syria*  
Prof. Arch. Camilla Sansone, *University of Molise, Italy*  
Prof. Dr. Oddbjorn Sormoen, *Directorate Cultural Heritage, University of Oslo, Norway*  
Dr. Eng. Aykut Erkal, *Istanbul Kemerburgaz University, Turkey*  
Dr. Eng. Ufuk Soyöz, *Istanbul Kemerburgaz University, Turkey*  
Prof. Mouratidis Anastasios, *Aristotle University of Thessaloniki, Greece*  
Dr. Arch. Anotônio Amaral, *Direcção Regional de Cultura do Norte, Portugal*  
Dr. Eng. Mejrena Zatric, *CICOP Bosnia & Herzegovina, University of Sarajevo*  
Dr. Eng. Marta Stojmanovska, *President of CICOP Fyrom, University Ss. Cyril and Methodius of Skopje, Burgaria*  
Arch. Eliana Mauro, *Assessorate of Culture, Region of Sicily, Italy*  
Prof. Arch. Manuel Fortea, *University of Extremadura, President CICOP.Net Spain*  
Prof. Eng. Amir Causevic, *Faculty of Architecture of Sarajevo President CICOP Bosnia&Herzegovina, BiH*  
Prof. Dr. Amir Pašić, *Faculty of Architecture of Sarajevo, BiH*

### Technical and Organizational Committee

Arch. Monica Meucci (coordinator), Arch. Donato Cosenza, Carmelo Garofalo, Arch. Daniela Bernardi, Arch. Barbara Vannelli

### Key note Lectures

Prof. Arch. Eng. Maurizio Di Stefano, *President ICOMOS Italy, University of Naples*  
Prof. Arch. Grazia Gobbi Sica, *New York University of Florence*  
Prof. Arch. Manuel Fortea, *University of Extremadura, President CICOP.Net Spain*

Dr. Eng. Aykut Erkal, *Istanbul Kemerburgaz University, Turkey*

Dr. Arch. Maria Daniil, *Municipality of Athens, Greece*

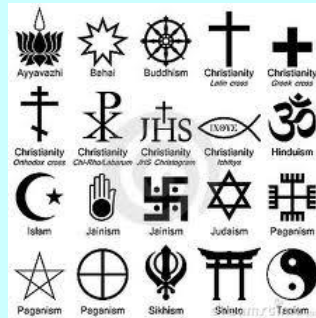
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Prof. Arch. Nina Avramidou, *president of CICOP Net Confederation*

Dr Ajna Zatric, *General Secretary of CICOP Net Confederation, President of CICOP.Serbia, Univesrity of Belgrade*



### **Additional Information**

Information regarding registration and accommodations, technical exhibits, social events, technical tours and other issues will be included in subsequent announcement which will be regularly provided on web sites:

[cicop.net](http://cicop.net), [cicop.italy](http://cicop.italy), [brau.biennale](http://brau.biennale)

For more information about the congress, contact:

CICOP-Italy, c/o University of Florence, Dept. of Technology of Architecture

Via S. Niccolò 93- 50125 Florence, Italy

Email: [italy@cicop.net](mailto:italy@cicop.net)

Fax +39-(0)55-2055599, +39-(0)763.610242

Tel: +39-(0)55-2055505; R.M. +39.339.6053.877 (Arch. Monica Meucci)

### **Final Paper:**

No more than 8 pages, single column, single spacing, to use double spacing after subtitles or new paragraphs. Figures and diagrams must be insert in the text. See attached example.

The final papers have to be receipts within **March 30 2013**, in formed **word, max 4 Mb**.

In case of greater extension of 4Mb, we pray you to send it by mail in form of **CD**.

Summaries and titles must be bilingual, English and Italian

**Text could be written in Italian or in English languages**

### **Exposition of Posters and other illustrative material**

It is possible to expose posters in the congress place, with format within the dimensional limits of cm 100 x 120.

The preparation of the posters has to be provided by the exhibitor himself on the spaces that will be indicated by the organizing committee.

Exposition of further informative material (i.e. e. texts, illustrations, depliants, etc.) it should be in advance agreement with the organizing committee.



### Registration Fee (in Euro)

Before January 15, 2013		Before 30 March 2013		After 1 April 2013	
member CICOP	non member CICOP	member CICOP	non member CICOP	member CICOP	non member CICOP
<b>200</b>	<b>250</b>	<b>250</b>	<b>300</b>	<b>300</b>	<b>350</b>

*The registration fee includes a copy of the proceedings and of the welcome cocktail and a technical visit to the cemetery area Parabita (in Lecce)*

### Modes of payment

1. **Cheque** (bank drafts or cheques must be drawn on an Italian Bank (personal or international cheques are not acceptable).

2. **Telegraphic Transfer** (in Euro) to:

**CICOP-Italy, Account N° 900541, Credumbria, Orvieto, ABI: 07075, SWIFT/BIC: ICR AITRRTV0, CAB25701**

**IBAN: IT54 P070 7525 7010 0000 0900 541**

**Cancellation Policy:** (only acceptable in writing form to the Secretariat): One week before date of conference: full refunds less 15% overhead / Administration charges; no refunds thereafter, however, a set of the conference documentation will be sent to you, or alternatively you may send a replacement (please advise name) at no extra cost.



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**RESPONSE FORM**

(to be send to the Seminary Secretariat by post or by e-mail)

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on Monumental Cemeteries: Knowledge, Conservation and Restyling

Name:.....  
Organization:.....  
Address:.....  
City, State, Country, Mail.....  
code:.....  
Tel:.....Fax:.....  
E-mail:.....

- I am planning to attend the conference and submit an abstract
- I am planning to attend the conference but not submit an abstract
- I wish to receive more information regarding exhibits
- I do not expect to attend the conference, but I would like receive more information

**Call for Abstracts**

Persons wishing to send papers are kindly requested to submit an abstract to the Conference Secretariat Organizers on or before **10 January 2013**

Abstracts in English language must be typed single-spaced and be two pages long. Body text: times 11 pt, if possible. Figures are accepted.

Abstracts should include:

1. Related topic number
2. Name of author(s)
3. Title of the paper in capital letters
4. Name of the presenting author
5. Name, affiliation, address of the contact author