



Italian Association of Conservation Scientists - Younger Chemists: Group of Italian Chemical Society

YOCOCU

YOUTH IN CONSERVATION OF CULTURAL HERITAGE Rome, 24th – 25th November 2008



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CICOP - FEDERATION
International Centers
for the Conservation
of the Architectural Heritage



SAPIENZA
UNIVERSITÀ DI ROMA



24th November 2008

8.30	9.00	Registration
9.00	9.10	Welcoming Address - Ernesto Borrelli - IACS

Session 1 - Sharing international experiences Chair: Prof. Luigi Campanella

9.10	9.20	Prof. Luigi Campanella	Session opening
9.10	9.40	Fariz S. Khalilli	Conservation of Archeological materials in Azerbaijan and the national museum of history of Azerbaijan
9.40	10.00	Sarah Court, Christian Biggi	Young people in conservation: international and local participation in safeguarding the cultural heritage of Ercolano, Italy
10.00	10.20	Grazia De Cesare, Bruno Zanardi, Maurizio Coladonato, Antonio Iaccarino, Carlo Serino	Cooperation between Italy and Bolivia for the development of the university: first approach to scientific restoration
10.20	10.40	Sophie Eberhardt	Architectural Heritage of Alandalus: expression of cultural transfers, exchanges and syncretism
10.40	11.00	Elizabeth Edwards	'Managing 'Authenticity' at heritage sites: how can authenticity be protected?
11.00	11.20	Akinola Ogunremi	Cultural Heritage present in Nigeria and the actual economic and political strategies
11.20	11.30	Coffee Break	
11.30	13.20	Round Table Policy and investments in cultural heritage: problems and strategies	
13.20	14.10	Lunch	

Session 2 – Pigment and Painting Conservation Chair: Prof. Henry A. DePhillips

14.10	14.20	Prof. Henry A. DePhillips	Session 2 opening
14.20	14.40	Maria Sole Cardulli	Caravaggio and the Classical heritage: the sources of musical paintings
14.40	15.00	Sónia Barros dos Santosa, António João Cruza	Traditional and modern blue pigments in Portuguese 19th century technical literature
15.00	15.20	Anna Pelagotti and Luciano Marras (Art-Test)	Multispectral Imaging: a way to Material Identification
15.20	15.40	M. Nervo, P. Croveri, M. Ganio, A. Piccirillo, T. Poli, P. Luciani	Modern finishings found on a XIII century japanese wooden statue (Kongo Rikishi).
15.40	16.00	Claudia Conti, Chiara Colombo, Marco Realini, Tommaso Poli	Darkening of white painted areas on terracotta statues from Italian "Sacri Monti"
16.00	16.15	Coffee Break	
16.15	16.35	Maria Francesca Alberghina, Salvatore Schiavone, Fernanda Prestileo, Giovanni Bruno, Cosimo Di Stefano	Investigations on standard pigments with multispectral and XRF analysis
16.35	16.55	Gian Antonio Mazzocchin Silvia Minghelli, Danilo Rudello, Isabella Colpo	Analysis of Roman Wall Painting from Nora, Sardinia (Italy).
16.55	17.15	Stefano Ridolfi, Vasco Fassina, Ilaria Carocci	Diagnostic survey of outdoor frescos: synergy among scientists and restorers
17.15	17.35	Francesca Caterina Izzo, Elisabetta Zendri, Guido Biscontin, Ilaria Nardini	The painting technique in Contemporary Art: Giuseppe Cherubini's Mural Paintings in Venice
17.35	18.00	Discussion	

25th November 2008

8.30	8.50	Pietro Campiglia	Good morning and greetings SCI - Younger Chemists
Session 3 - Stone, wood and paper conservation			
Chair: Prof. Hilde De Clercq			
8.50	9.20	Prof. Hilde De Clercq	Session 3 opening - Lecture
9.20	9.40	A. Paradisi, S. Goidanich, D. Carnelli, G. Pennati, L. Toniolo	Mechanical tests for the evaluation of ancient plasters' consolidation
9.40	10.00	Rosella Cataldo, Stefano Siviero, Gianni Leucci, Delia D'Agostino	A multidisciplinary approach on planning restoration works for historical buildings
10.00	10.20	Anna Ferrugiari, Giorgio Fustella, Matteo Tommasini, Giuseppe Zerbi	An innovative application of optical techniques, in Cultural Heritage, for characterization of carbonaceous fraction in atmospheric particulates.
10.20	10.40	Barbara Di Odoardo, Maurizio Coladonato	CO2 trial application to remove concretions on manufactured stone articles
10.40	11.00	Oana.A.Cuzman, Piero Tiano	Prevention of biofilm's formation on monumental stone using natural antifouling agents
11.00	11.15	Coffee Break	
11.15	11.35	Jeannette Łucejko, Francesca Modugno	Characterisation of archaeological waterlogged wood by mass spectrometric techniques
11.35	11.55	Luciana Cestari	NDT Diagnosis : the best conservation project with less restoration work
11.55	12.15	Giovanna Piantanida, Armida Sodo, Michela Monti, Flavia Pinzari, Marina Bicchieri	High-resolution imaging techniques in characterization of paper damage: SEM-EDS and AFM use in stains classification
12.15	12.35	Mauro Colapicchioni , Maria Emanuela Desio, Giovanna Pasquariello	The photographic historical heritage: non-destructive analysis and conservation
12.35	12.55	Irene Renda, Francesco Lonero, Corrado Fanelli, Flavia Pinzari	Fungal volatiles as early markers of paper spoilage: an application of the electronic nose technology
12.55	13.55	Lunch	
13.55	14.55	Sessione poster	
Session 4: archaeological and particular conservation			
Session Chair: Prof. Marisa Laurenzi Tabasso			
14.55	15.05	Prof. Marisa Laurenzi Tabasso	Session 4 opening
15.05	15.25	Stefania Bruni, Giuseppe Maino, Carlotta Olivieri	SEM elemental analysis of ancient stained glasses
15.25	15.45	Chiara Andreotti	The castrum Turrucula: example of study and research of a possible coexistence between ancient structures and a modern garden
15.45	16.05	Maria Pia Casaletto, Gabriel Maria Ingo, Tilde de Caro, Cristina Riccucci	Application of advanced analytical techniques for the conservation of archaeological metallic and ceramic artefacts
16.05	16.25	Cristina Catanzaro	The fixation of pastel artworks. Study and experimentation
16.25	16.45	Monica Gherardi, Maria Pia Gatto	Health prevention in conservation of cultural heritage.
16.45	17.05	Mariarosaria Barbera, Salvo Barrano, Andrea Vitaletti	Via Ariosto 25: besides archaeological digging. Musealization in situ and new systems for checking archaeological remains
17.05	17.45	Discussion + Closing Remarks	

Poster Session

Michele Baglioni, Giacomo Pizzorusso, Giovanna Poggi	Conservation Science At CSGI - Innovative Methods For The Conservation Of Works Of Art
Flavia Tasso, Chiara Alisi, Nicoletta Barbabietola, Paola Marconi, Michela Grimaldi, Carlo Cremisini and Anna Rosa Sprocati	Explorative investigations on the potential contribution of selected microbial strains to definite restoration problems
Alessandra Carollo, Maria Pia Casaletto, Maria Brai	Degradation of stone materials in archaeological contexts: the case study of the Ancient Theatre in Taormina (Sicily)
Fabio Castro, Claudia Pelosi	Study of wall paintings and mosaics by means of ultraviolet fluorescence and false colour infrared photography
Gabriele Ceres, Michela De Paoli, Marco Fiorilla, Fulvio Mercuri, Concettina Tropea	Microclimate study of the Conservation Hall of the Lancisiana Library in Rome
Luciana Cestari	Enhancement of crafts and traditional skills on built heritage: lost techniques
Valeria Marina Ciocan, Costanza Miliani, Cinzia Conti	Domus Aurea: characterization of pigments and stuccoes on the Gilded Vault
Federico Eisner S., Ernesto Borrelli	Four natural resins solubility regions
Giorgia Genco, Claudia Maura, Angela Lo Monaco, Maurizio Marabelli, Claudia Pelosi	A metodological approach to the safeguard of the wooden door of Todi Cathedral
Ian Lacey	A potential UNESCO World Heritage Site? The question of 'integrity' at the Tara Skryne Archaeological Complex, Co. Meath, Ireland.
Raffaella Iovine	The restoration of the modern and contemporary art: Naples's case
Samantha Iovenitti	Problems of conservation of a sculpture in wax "Portrait of Cuban lady" (1924) realized by Vincenzo Gemito
Romina Lucci, Claudia Mazzuca, Serena Dominijanni, Gianfranco Bocchinfuso, Luca Tortora and Antonio Palleschi	Natural and acrylic protective coatings: an accelerated ageing study on paintings.
Andrea Macchia, Marisal Laurenzi Tabasso, Anna Maria Salv, Maria Pia Sammartino	Stone and Bronze in monuments: decay forms and cleaning proposals
Alessia Masi, Laura Sadori	Nero's fire (64 A.D.) in the frame of a European transnational exhibition on past plants (PaCE project)
Davide Melica, Lucia Anna Margari	Scientific examinations for a minimal intervention: the restoration of an oil painting of XVII century
Chiara Musco, Alessia Masi, Lia Barelli, Monica Morbidelli, Laura Sadori	An integrated approach to the study of the bell towers of S.Giovanni in Laterano
Rusudan Mirzikashvili	Cultural Heritage Protection Zones: Buffer Zones and Conservation Areas
Ilaria Montini, Elisabetta Mattei, Claudia Pelosi	Study of decorated pottery fragments by means of LIBS and micro-Raman techniques

Emiliano Carretti, Irene Natali, Rodorico Giorgi, Luigi Dei, Piero Baglioni, Marco Milano	Physicochemical characterization of cellulose based motion-picture film
Matteo Placido, Luciano Residori, Daniele Ruggiero, Lorena Botti, Marina Bicchieri, Giuseppe Guida	Description of a method of analysis for the characterization of pigments in some paintings from the nineteenth century held at the "Museo Nazionale del Compendio Garibaldino di Caprera"
Giuseppe Salvaggio, Maria Pia Casaletto, Gabriel Maria Ingo, Cristina Riccucci, Bruno Pignataro, Antonino Scandurra, Sebastiano Cataldo	Organic films for the conservation of archaeological artefacts in bronze: evaluation of corrosion protection by surface analytical techniques
Manuela Sgobbi, Simonetta Bonomi, Iliaria Nardini, Guido Biscontin, Elisabetta Zendri	Characterization of ceramic artefacts from the site of Adria (Italy)
Elsebeth Kendix, Edith Joseph, Silvia Prati, Rocco Mazzeo	Macroscopic and microscopic ATR – FTIR spectroscopy for the study of paintings materials in MIR and FIR regions
Rosaria Avagliano, Valeria Bongiorno, Raffaella Bruzzone, Lucia Frassoni, Daniela Landi, Elena Parodi, G.Firpo, V.Mussi, L.Repetto, N.Silvestri, Ugo Valbusa	Investigating Defendente: diagnostics for a restoration project. Non-invasive and micro-invasive analyses.
Susanne H.Plattner, Luigi Campanella, Maurizio Marabelli	Vapour-Phase Corrosion Inhibitors in Cultural Heritage Conservation
Raneri Simona, Greco Enrico	Use of echosounders in Marine Archaeology: survey of harbour in Syracuse
Nicoletta Ditaranto, Inez van der Werf, Sabrina Loperfido, Maria Scrascia, Nicola Cioffi, Carlo Pazzani, Luigia Sabbatini	Bioactive nanocomposites for conservation of stone artwork

Round Table

Policy and investments in cultural heritage: problems and strategies

24th November 2008 | 11.30/13.20

Chair: Roberta Carlini (L'Espresso)

On. Giulia Rodano - Assessore alla Cultura, Spettacolo e Sport Regione Lazio

Valeria Noli - Commissione Nazionale Italiana Unesco

Silvana Rizzo - Commissione Nazionale Italiana Unesco

Luigi Campanella - Presidente Società Chimica Italiana | SCI

Salvo Barrano - Associazione Nazionale Archeologi | ANA

Serena Morello - Fillea Restauro

Beatrice Calosso - Ente per le Nuove tecnologie, l'Energia e l'Ambiente | ENEA

Giovanni Ettore Gigante - Università di Roma "Sapienza"

Nina Avramido - CICOP Italia

Monica Castaldi – Conf. Europea delle Organizzazioni di Conservatori-Restauratori | ECCO

On. Marianna Madia - Commissione Lavoro Camera dei Deputati

Location

Meeting
Plesso Didattico 'G. TECCE'
Facoltà di Farmacia

Poster Session
Museo di Chimica
Dipartimento di Chimica

“Sapienza”
Università di Roma
P.le Aldo Moro 5 – 00185 Rome, Italy

