



Conference activity of 3<sup>rd</sup> Biennial of Architectural and Urban Spaces,  
BRAU3 15-30 October 2015



CICOP.NET CONFEDERATION  
ITALY – BOSNIA AND HERZEGOVINA – SERBIA



Džemal Bijedić University, Mostar, Bosnia and Herzegovina



International Burch University, Sarajevo, Bosnia and Herzegovina



Organize the 3<sup>rd</sup> International Conference

**THE IMPORTANCE OF PLACE**

Mostar, Bosnia and Herzegovina

October 21 -24. 2015.

[www.bhcicop.co.ba](http://www.bhcicop.co.ba)

# 1<sup>st</sup> announcement

## THE IMPORTANCE OF PLACE

CONFERENCE THEME:

## 21<sup>st</sup> CENTURY HERITAGE WITHOUT BORDERS -

## SUSTAINABILITY AND HERITAGE IN A WORLD OF CHANGE

*„Our most basic common link is that we all inhabit this planet. We all breathe the same air. We all cherish our children's future. And we are all mortal“-* John F Kennedy

*„You never change things by fighting the existing reality. To change something, build a new model that makes the existing model obsolete“-* Buckminster Fuller, philosopher, futurist and global thinker (1895 - 1983)

### ABOUT CONFERENCE AND CONFERENCE AIMS

Main Goal of this Conference is to promote environmental and sustainable performance measures for existing heritage buildings without adversely impacting their cultural heritage significance. The reuse of heritage buildings has environmental, social, and economic benefits - the three pillars of sustainable development.

Heritage conservation is protecting our history, past, present and future. It is the duty of every one of us. Heritage preservation can be considered as an investment in our community that rewards us today and leaves an invaluable resource for future generations. Cultural heritage professionals recognize the synergistic relationship between conservation and sustainability. However, the role of heritage conservation in achieving sustainability has not been well recognized, nor have heritage needs been well integrated into sustainability initiatives. This failure, in some instances, has led to conflict between heritage conservation efforts and environmental regulation.

The UN Istanbul Declaration on Human Settlements and the Habitat Agenda of 1996 explored the ramifications of Rio for how we organize the global built environment. The 2003 'Global Plan of Action' stated 2:

'Conservation, rehabilitation and culturally sensitive adaptive reuse of urban, rural and architectural heritage are also in accordance with the sustainable use of natural and human made resources. Access to culture and the cultural dimension of development is of the utmost importance and all people should be able to benefit from such access.'

Local residents will be encouraged to participate in heritage conservation and sustainable tourism development through awareness raising and income generating activities. Training and support will be provided on heritage-related small business development and design of marketable products.

We have recognized that “globalization” engenders, but also understand the futility of resisting its wide spread effects. But architecture will always be “forming” a Place. Architecture is not only the skin in which we are living, it is always a reflection of a specific philosophy of space, movement, life, presence, and has a strong impact on the human spirit. Traditional architecture –our built heritage is deeply associated with nature; it strongly affects our spiritual condition, provides us with a sort of feeling of peace and relaxes. Misunderstanding of heritage has always led to destruction by fashionable trends or internationalist movements, because they are rejecting or marginalizing its own past.

This relation not only to exist but we must add the sense of the relation between memory, territory and the quality of a meaningful life which underlies the associative heritage work in considering the importance of place; we highlight the concepts of community resilience and risk management, key aspects of a response to change, while we define the word “sustainability”, the responsibility of us living people towards the heritage we received and towards the heritage we will leave to our successors, in order to play a pivotal role. All this leads us to a conclusion that there is a need for a new responsible architectural ethical design that will surpass the ego, the pretentious and abstract architectural concepts, but will result in a “dynamic process” through design and buildings life cycle.

The British guidance on the Historic Environment, PPG 15, states that:

‘The presence of the physical survivals of our past adds to the quality of our lives, by enhancing the familiar and cherished local scene and sustaining the sense of local distinctiveness which is so important an aspect of the character and appearance of our towns, villages and countryside.’

In addition, many of the large historic buildings are threatened by demolition due to their lack of modern amenities. Thus not only is the context threatened but also the existing historic structures. Many of the estates also had landscapes by well-known designers which are generally not documented and often in poor condition."

One important dimension of urban protection process is aimed at keeping (preserving) townscapes that people can relate to, where the signs and meanings are clear and the qualities of ambient are recognizable. Most of the conservationists agree that preserving the entire building with its co-relation between structure, interior and exterior is an appropriate course of action.

Every effort needs to adapt to the demands of safety and heritage protection in terms of materials and preservation of the original structure. Any intervention will result in specific changes, causing loss of buildings’ authenticity, which means that one must be very careful when deciding on and implementing an intrusive intervention method.

Each case should generate an answer on its own. Different case studies must provide us with knowledge to be used in all future interventions.

## **TOPICS**

The main topics of the conference are to emphasize and explore the importance of all physical (urban built heritage) and metaphysical (ethical, social...) characteristics of place on the process sustainability:

### **I Retrofitting and energy management for cultural heritage and existing buildings.**

1. Embodied Energy Savings in Existing Building Fabric
2. Optimizing Existing Traditional Building Performance
3. Reducing Energy Consumption in Existing Buildings
4. Maximizing Energy and Water Efficiencies to Existing Building
5. Monitoring of Energy and Water Consumption
6. Sustainability Impact Assessment
7. Smart grids & smart districts

### **II Architectural level**

### **III Urban level – Modernist Project for the City and its (Dis) Continuities**

1. Modernist Project for the City and its (Dis) Continuities
2. Modernism, City and Utopia
3. Transformations of Modernist and Socialist Planning Legacy in Post-Socialism
4. Modernist Urban Centers and their transformations
5. The New Towns of Modernism and Contemporary Stakes
6. Post-Industrial City, Modernist Legacy and Brownfield Transformation
7. Co-existence of underground mining and building on surface

### **IV Structure and materials; Building technique and technology**

1. Recycled and waste materials as sustainable resource for cultural heritage buildings
2. Durability and remediation of cultural heritage buildings

### **V Natural hazards**

1. Earthquake, Landslides, Fire, Floods, Winds, etc.
2. Weathering, Bio-deterioration, structural damage due to change in sub-soil conditions

3. Case studies
4. Prevention measures, remedy and proposals

## **VI Man - made hazards**

1. Excessive or inappropriate use including mass tourism Conservation practice
2. Damage assessment, diagnosis and monitoring for the preventive conservation and maintenance
3. Application of methodologies, technologies, models and tools
4. Non-destructive diagnosis technologies for the safe conservation
5. Inappropriate development
6. Lack of a coherent heritage policy
7. Unintended effects of social policies
8. Air pollution
9. Thefts, terrorism, war conflicts, arson, floods, etc.
10. Case studies
11. Prevention measures, conservation and restoration remedy and proposals

## **VII Education, health, promotion and management**

1. Cultural Identity of modern urban spaces
2. Knowledge of modern cultural heritage and education/participation of the citizens to the protection activities
3. Cultural heritage economics (analysis of public policy, values and valuation in cultural heritage sector, the role of the market)
4. Cultural heritage management (business plans, promotion, fundraising, governance, leadership structures, networking)
5. Cultural heritage and sustainable tourism
6. Urban and rural development in fuction of sustainability
7. Health & living

## **VIII Virtual handling: Emerging computer technologies for heritage conservation**

## **IX Contemporary interior design approaches in a dialogue with a modern architectural heritage:**

1. Historical continuity – contemporary interior design principles and the 20th century architectural heritage;

2. Spatial continuity – interior –exterior relationship;
3. Sustainability issue in remodeling of the residential interiors from the modern period;
4. Continuity in furniture design from 20th and 21st century (redesign, recycling etc.).

## **X Landscape as a part of cultural and natural heritage, preservation and its sustainable development**

1. Natural heritage as a resource and a driving source of sustainable development
2. Cultural landscape through tangible and intangible heritage, conservation, preservation of identity and natural authenticity

## **BENEFITS OF ATTENDING**

Conference papers are peer-reviewed by members of the International Scientific Advisory Committee and other colleagues. Papers are rapidly processed for publication in hard-cover and digital book form. The books are available to delegates at registration and are also widely distributed throughout the world.

Papers are also available in digital format to the international scientific community

The opportunity to present your research within a unique forum and collaborate with experts from around the world.

## **Chairpersons of the Conference**

Ass.Prof.Dr. Amir Čausević- Ass.Prof.Dr. Neriman Rustempašić- Ass.Prof.Dr. Maja Roso Popovac - Ass.Prof.Dr. Merima Šahinagić-Isović, Ass.Prof.Dr. Sanela Klarić

## **Honorary President**

**Prof.dr.Arch. Nina Avramidou**

## **KEYNOTE SPEAKERS**

Prof. Mounir Bouchenaki, *Director of the Arab Regional Centre for World Heritage, Bahrein and Former Director-General of ICCROM and honorary special adviser of UNESCO Director-General and of ICCROM Director-General;*

*Lecture:"Why Mostar was inscribed on the UNESCO World Heritage List ?"*

Prof.Dr. Muhamed Hamidović, *Sarajevo, Bosnia and Herzegovina*

Prof.dr. Nina Avramidou, *President of CICOP.NET CONFEDERATION, President of CICOP-Italy, University of Florence, Florence, Italy*

Prof.Dr. Görün Arun, *Yildiz Technical University, Faculty of Architecture, Structural Systems Division, Istanbul, Turkey*

Prof.Dr. Ahmet Turer, *Faculty of Architecture, METU Ankara, Turkey*

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Prof.Dr. Borut Juvanec, *Faculty of Architecture in Ljubljana, University of Ljubljana, Slovenia*  
Prof. Milos Drdacky. Associate Professor, PhD, DrSc, C.Eng. *Institute of Theoretical and Applied Mechanics, Czech Republic*  
Prof.Dr. Martina Zbasnik Senegacnik, *Faculty of Architecture in Ljubljana, University of Ljubljana, Slovenia*  
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Katerina Merenova, *CPD-CZ, , Czech Republic*  
Lejla Hadžić, *CHWB, Albania*  
Prof.Dr. Elma Durmišević, *GREEN Design Foundation, Amsterdam, Neaderland*  
Prof.Dr. Željko Peković, *OMEGA inžinjerin, Dubrovnik, Croatia*  
Mr.Sci. Alisa Hadžiabulić, *Faculty of Agriculture in Mostar, University "Džemal Bijedić" of Mostar, Bosnia and Herzegovina*

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Dr. Lana Kudumović,  
Arch. Nadira Kuljuh,  
Arch. Amar Hromo,  
Arch. Dženis Avdić,

## IMPORTANT DATES

- ✓ 1<sup>st</sup> call – 10.02.2015.
- ✓ Submission of abstracts – 22.03.2015.
- ✓ Acceptance notification – 06.04.2015.
- ✓ Submission of draft paper – 19.06.2015.
- ✓ Review comments to author (s) – 17.07.2015.
- ✓ Submission of final paper – 07.09.2015.
- ✓ CICOP CONFERENCE – 21.- 24.10.2015.

## E - MAIL:

bhcicop@bhcicop.co.ba; [info@hmh.ba](mailto:info@hmh.ba)

The participants are free to propose their topic in accordance to the main theme of the conference and specific aims (ethical, architectural, urban, structural, and technological).

<http://www.bhcicop.co.ba>

<http://hmh.ba>

## REGISTRATION FEES (IN EURO)

Before		After		For students
member CICOP	nonmember CICOP	member CICOP	nonmember CICOP	Max. 10 papers
<b>50</b>	<b>100</b>	<b>100</b>	<b>150</b>	<b>50</b>

## MODES OF PAYMENT

1. Cheque (bank drafts or cheques must be drawn on a Bosnian Bank) – personal or international cheques are not acceptable). BHCICOP, Account N° 338 690 222 269 8079
2. Telegraphic Transfer in Euro to: BHCICOP, Account N°20012115101 IBAN BA39 3386 9048 2269 9465 SWIFT Code: UNCRBA22

## Cancellation Policy:

(only acceptable in writing to the Secretariat)

One week before date of conference: full refunds less 15% overhead / Administration charges; no refunds thereafter, however, a set of the conference documentation will be sent to you, or alternatively you may send a replacement (please advise name) at no extra cost.

## SUBMISSION OF ABSTRACTS

Abstracts in English language must be submitted according to template. Abstracts should be submitted to e-mail: [info@hmh.ba](mailto:info@hmh.ba) or <http://bhcticop.co.ba/contact/> no later than 30.02.2015.

## OFFICIAL LANGUAGE

English

## PROCEEDINGS

Papers presented at the Conference, will be published in the Proceedings of the 3th Importance of place , Mostar International Conference. A copy of the proceedings will be distributed to all participants.

## ADDITIONAL INFORMATION

Information regarding registration and accommodations, technical exhibits, social events, technical tours and other issues will be included in subsequent announcement which will be regularly provided on web site:

[www.hmh.ba](http://www.hmh.ba)