

BRAU1 Posters, topic of Decommissioned Buildings.



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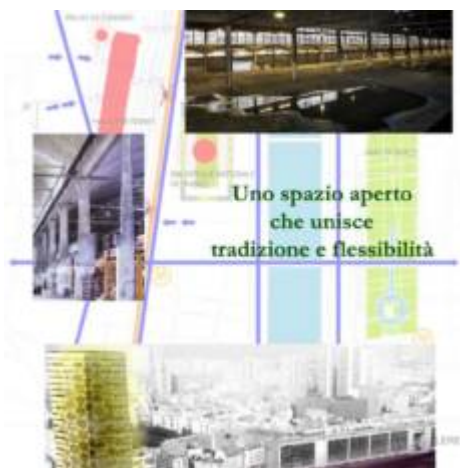
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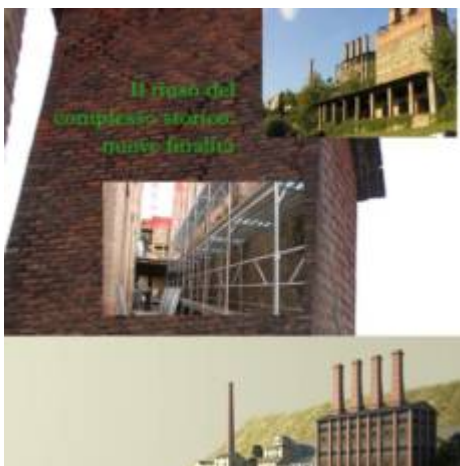
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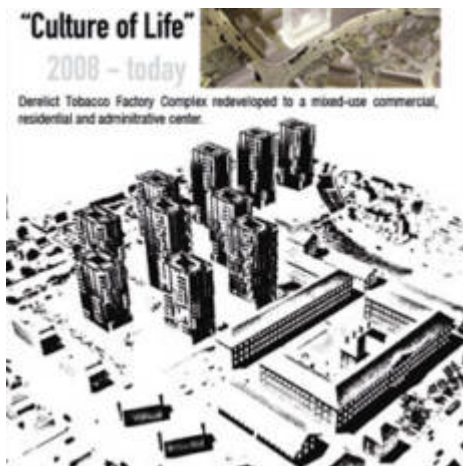
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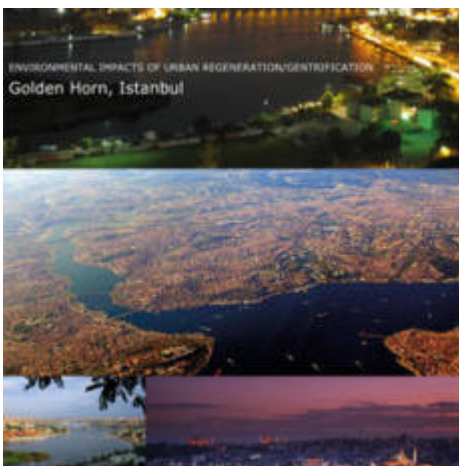
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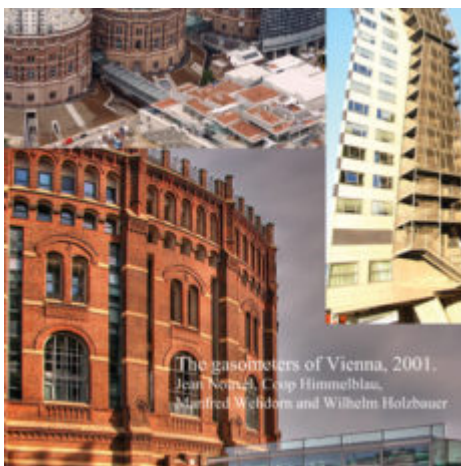
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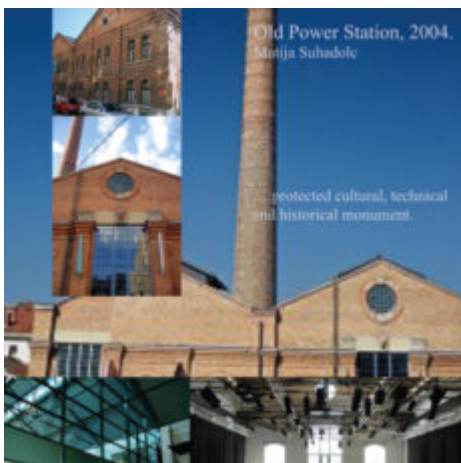
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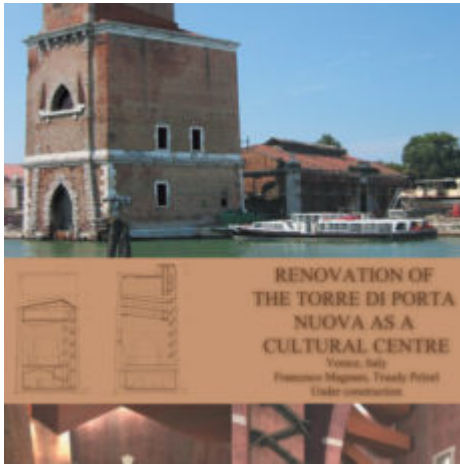
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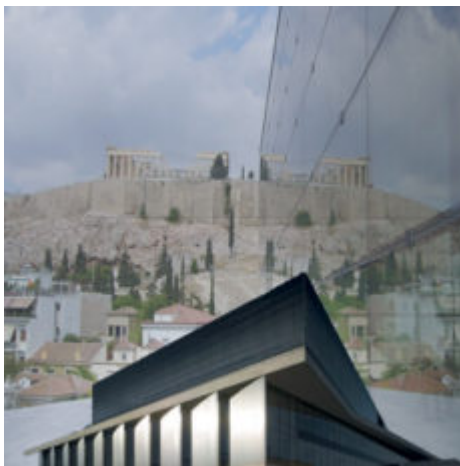
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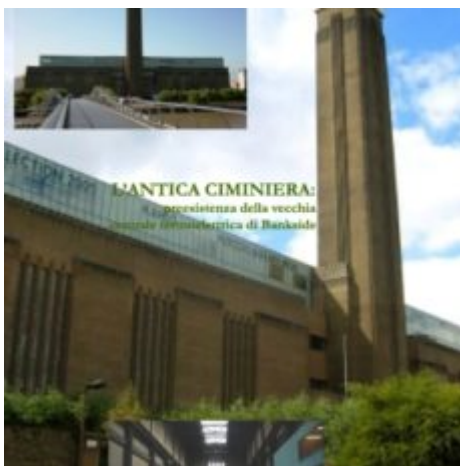
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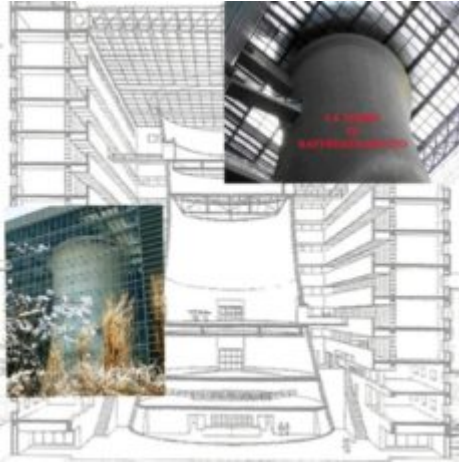
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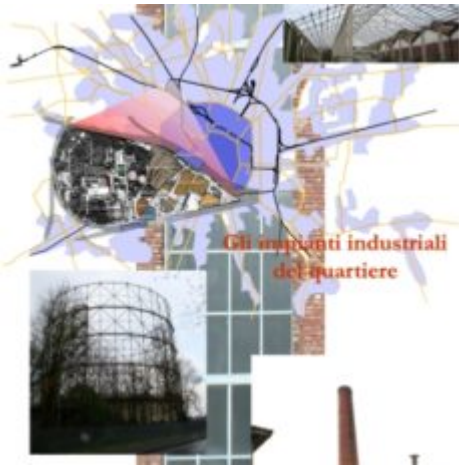
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In modo di a certain community or can also have the potential to generate a certain need or demand. The most desired feature (of new structures) is the ability to transform and its response to the targeted context - a synthesis of particularities of place, time and situation. But context is also an ever expanding, changing dimension that evolves with the city and its functions. All this leads us to a conclusion that there is a need for a new responsible architectural cultural design, that will reshape the city, the generation and spread architectural concepts, but will result in a "dynamic process" through design and buildings life cycle.



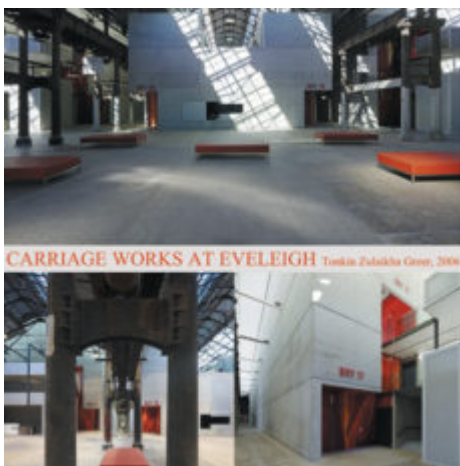
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