

Tarek Naga is the founder and principal of the Los Angeles-based Naga Studio Architecture (an investigative/experimental architectural practice. Established in 1991 in Venice, California and in Cairo, Egypt).

His work has been internationally recognized and widely published in various international professional publications in the US, Europe, Japan, China, Russia and the Middle East.

He has been invited to lecture in several universities and academic institutions throughout the world.

Naga's experimental work is driven by the notion of "Architecture of Becoming" and aspires to create a body of work that challenges the status quo in architecture and engages in a genuine Avant-garde architectural discourse.

His projects cover a wide range of scope and complexity with special emphasis on public institutions and civic projects.

Recent projects include: The Master Planning of the Memphis Necropolis World Heritage Site, Egypt; the Master Planning and architectural design for the Giza Pyramids Plateau in Egypt; the Master Planning and design of Oqyana Mixed-Use Development in Dubai; Hikari Tobari, an installation for Tokyo Tobari Co. at the Tokyo Designers Week; the Grand Egyptian Museum (GEM) competition; the Science Museum competition, Cairo, Egypt; Yokohama Pier Terminal, Japan; Nara Music Center and Opera House, Nara, Japan; Requiem Installation, AUC, Cairo, Egypt; and The Venice Biennale 2000, Egypt Pavilion.

He is a registered architect In the United States (NCARB/AIA), registered architect and urban planning consultant at the Egyptian Syndicate of Architects and Engineers, member of the International Union of Architects (UIA), and corporate member of the Royal Institute of British Architects (RIBA).

He is also a professor of architecture and had taught in several institutions and universities in the US (Sci Arc, Art Center College of Design, Cal Poly Pomona) and at the German

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