



Vassilis Chrysikopoulos.

Born in Athens in 1972, he studied French in the Faculty of French Language and Literature of the School of Philosophy at the Athens University, and Archaeology in the Faculty of History and Archaeology of the School of Philosophy at the Ioannina University. Postgraduate studies in the University of Lumière Lyon II in France at the Institut d’Egyptologie Victor Loret – Maison de l’Orient Méditerranéen, obtaining the title of Master of Arts (MA) (DEA) and Doctor of Philosophy (PhD) (Doctorat Nouveau Régime) in Egyptology (2001), with the highest distinction, on “L’histoire des collections d’antiquités égyptiennes du musée national d’Athènes”. Post-Doctoral Scholarship by the Greek State Scholarships Foundation (2005).

His main interests are Egyptian History, Egyptian History of Art, Epigraphic and the writing of the ancient Egyptian Culture.

Scientific Consultant in the re-exhibition of the Egyptian Collections of the National Archaeological Museum at Athens (May 2008). Working on a regular basis on the writing of the bilingual (Greek – French) scientific catalogue of the inscribed sculptures of the aforementioned collection of NAM, which is expected to be published in 2018. Scientific Consultant in the underwater researches in Alexandria by the Institute of Ancient and Medieval Alexandria. Author of the texts included in the album of the Archaeological Patriarchal Museum of Alexandria that was presented in October 2017.

Since 2005, member of the excavation team of the Ioannina University working in the Jordan Valley (Tell Kafrein), in Jordan. Former member of the excavation team of the French Institute of Eastern Archaeology in Cairo (IFAO) at the site of Copto, north of Luxor.

From 2009 to the spring semester of 2011, Lecturer (P.D. 407/80) of courses concerning the ancient Egyptian Culture and the Hieroglyphics of the Middle Kingdom, in the Faculty of History and Archaeology of the School of Philosophy at the Ioannina University. From 2013 to 2015 instructed the lesson of Hieroglyphics titled "Unlocking the sacred letters of the ancient Egyptians" in the adult training program at the Benaki Museum.

Founding member of the Administrative Board of the newly established Association of the Friends of the Museum and the Archaeological Site of Thermos.

He is since 2009 Archaeologist-attendant in the New Acropolis Museum.

Links

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